

**A GREAT HOST OF COMPOSERS**

*A great host of women bring the glad tidings.* (Psalm 68:11b)

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The "Great Host" project seeks to bring the glad tidings of diverse voices to liturgies through building a curated database of sacred music by a great host of composers. The first offering is a listing of choral music and voluntaries by women composers for the three-year Revised Common Lectionary. This first of twelve installments includes listings for Sundays and feast days from Advent through the Last Sunday after the Epiphany, Year B. In the AAM Journal for January 2021, the listings will continue with music for Ash Wednesday through Eastertide, Year B.

For a spreadsheet with complete details on all titles, including links to scores and recordings, visit <https://tinyurl.com/y52oemcy>. N.B. Multitude of Voyces, Volume 3 will be published in November 2020.

If you are interested in contributing to the ongoing work of this database, please contact: [greathostcomposers@gmail.com](mailto:greathostcomposers@gmail.com)

**YEAR B: ADVENT, CHRISTMAS, EPIPHANY**

Complete details at <https://tinyurl.com/y52oemcy>

**Advent Lessons and Carols**

Rosalie Bonighton, *As the pauper waits for plenty*, SATB, organ. (Paraclete)

Hildegard von Bingen, *O virtus Sapientie*, Chant. (Multitude of Voyces, Volume 2)

Sarah MacDonald, *Advent Responsories*, SSATTB & SSAT Soli. (Encore)

Roxanna Panufnik, *The Call*, SATB some divisi, organ. (Panufnik website)

Maria Theresia von Paradis arr. O Sparkhall, *Es ist ein Ros*, SS, piano. (Multitude of Voyces, Volume 3)

Alison Willis, *I sing of a Maiden*, SATB divisi. (Multitude of Voyces, Volume 1)

**First Sunday of Advent**

Judith Bingham. *The Darkness is no Darkness*, SSAATTB, Sop. Solo. (Edition Peters)

Melanie DeMore. *Blessed Be!*, SATB, walking stick. (Multitude of Voyces, Volume 3)

Melissa Dunphy. *O Oriens*, SATB. (Dunphy website)

Janette Fishell. *Matins Responsory*, SATB, Sop. & Bar. Solo. (SJMP)

Jacqueline Hairston. *Guide My Feet*, Medium Solo Voice. (Videmus)

Karen Marolli. *O Dayspring*, SATB, Piano. (Morning Star)

Cecilia McDowall. *O Oriens*, SSATB with divisi. (OUP)

Ellen Gilson Voth. *An Advent Carol*, SSA or SATB, keyboard. (OUP)

### **Second Sunday of Advent**

Sally Beamish, *In the stillness*, SATB. (Gonzaga Music)  
Ruth Boshkoff, *Trisagion*, 3-voice Canon. (Church Publishing: Hymnal *Wonder, Love, and Praise*)  
Nancy Gifford, *All await*, SATB organ. (ECS Publishing)  
Undine Smith Moore, arr., *To Be Baptized*, soprano. (New Negro Spiritual, Willis C. Patterson, ed.)  
June Nixon, *O Quickly Come, Great Judge of All*, SATB, organ (Paraclete)  
Anna Semple, *Drop down, ye heavens*, SSATB. (Multitude of Voyces, Volume 1)

### **Third Sunday of Advent**

Maddelena Casulana, *Attesa (Expectation)*, SATB. (Multitude of Voyces, Volume 3)  
Fanny Hensel, *O daß ich tausend Zungen hätte*, Soprano solo, organ or orchestra. (Furore Verlag)  
Sarah MacDonald, *Magnificat*, 2-part treble or SATB, Soprano solo, organ. (SJMP; RSCM for SATB version)  
Cecilia McDowall, *Magnificat (St. Alban's Service)*, SATB, organ. (McDowall website)

### **Fourth Sunday of Advent**

Carol Barnett, *Angelus ad virginem*, SSAATTBB. (OUP)  
Amy Bebbington, *I sing of a maiden*, SSS/A. (Multitude of Voyces, Volume 2)  
Cheryl Frances-Hoad, *Bogoróditse Dévo, Ráduyšia*, SATB divisi. (Chester Music)  
Fanny Hensel, *Ave Maria (Lieder ohne Namen, Vol. 1)*, S solo (or T) and piano. (Furore)  
Isabella Leonarda, *Alma Redemptoris Mater*, SATB, continuo. (Multitude of Voyces, Volume 3)  
Joanna Forbes L'Estrange, *Magnificat from King's College Service*, SATB, organ. (RSCM)  
Sarah MacDonald, *The Angel Gabriel from heaven came*, SATB. (Selah)  
Elizabeth Maconchy, *There is no rose*, SATTBB. (Chester Music)  
Barbara Strozzi, *O Maria*, S, continuo. (Cordonato)

### **Christmas Lessons and Carols**

Kathleen Allan, *I sing of a maiden*, SATB some divisi. (Selah)  
Abbie Betinis *Dormi, Jesu*, SATB. (G. Schirmer)  
Cecilia McDowall, *Angels*, SATB, organ. (Cadenza Music)  
June Nixon, *Adam lay ybounden*, SATB. (Encore Publications)  
Undine Smith Moore, *A Christmas Alleluia*, sop. solo/ SSAA/SSAA. (Sheet Music Plus)  
Yshani Perinpanayagam, *In Bethlehem Above*, SATB. (Multitude of Voyces, Volume 3)  
Alice Tegner, *Bethlehem Stjärna*, SATB organ. (Multitude of Voyces, Volume 3)

### **Christmas Eve**

Elizabeth Coxhead, *Un enfant nouveau*, SATB. (Selah)  
Eleanor Daley, *The manger throne*, SATB organ. (Selah)  
Fanny Hensel, *Gebet in der Christnacht*, SATB. (Multitude of Voyces, Volume 1)  
Tamsin Jones, *Verbum caro factum est*, SATB or TBTB. (Multitude of Voyces, Volume 3)  
Elizabeth Poston, *Balulalow*, SS, piano. (Boosey and Hawkes)  
Sarah Quartel, *This endris nyght*, SSAA. (OUP)  
Patricia Van Ness, *Into winter's glimm'ring night*, SSATB with divisi. (Van Ness website)

### **Christmas Day**

Rafaella Aleotti, *Angelus ad pastores ait*, SATB. (Multitude of Voyces, Volume 1)  
Kassia, *Augustus, the Monarch*, Solo chant/drone. (Hildegard)  
Hannah Kendall, *Nativity*, SSA. (Multitude of Voyces, Volume 3)  
Sarah MacDonald, *O holy night*, SS organ (Selah)

Katharine Parton, *Gaudebat et Ridebat!*, SATB and non-pitched drum. (Multitude of Voyces, Volume 3)  
Louise Reichardt, *Weihnachtslied (Christmas carol)*, SATB. (Multitude of Voyces, Volume 1)

### **First Sunday after Christmas**

Elizabeth Poston, *Jesus Christ the Apple Tree*, SATB. (JW Pepper)  
Rosephanye Powell, *The Word Was God*, SATB (Gentry Publications)  
Judith Weir, *O Mercy Divine*, SATB cello. (Presto Music)  
Grace Williams, *Psalm 150*, SS organ. (Multitude of Voyces, Volume 2)

### **Second Sunday after Christmas**

Emily Hazrati, *Coventry Carol*, SATB. (Multitude of Voyces, Volume 3)  
Elizabeth Maconchy, *Nowell Nowell Nowell!*, SATB. (Multitude of Voyces, Volume 3)  
June Nixon, *Behold a Simple Tender Babe*, SATB. (Presto Music)  
Judith Weir, *Illuminare, Jerusalem*, SATB plus divisions. (Presto Music)

### **Epiphany Carol Service**

Helena Paish, *While Mary Slept*, SATB. (Multitude of Voyces, Volume 3)  
Sheena Phillips, *The Christmas Bird*, SATB flute (or organ flute stop). (Multitude of Voyces, Volume 3)  
Elizabeth Poston, *The Lamb*, soprano or tenor piano. (Multitude of Voyces, Volume 3)  
Sarah Rimkus, *Brightest and best*, SATB with divisi. (GIA Music)

### **Epiphany (January 6)**

Abbie Betinis, *Jerusalem Luminosa*, SA. (Kjos Music Press)  
Judith Bingham, *Lo! The Star*, SATB organ. (Multitude of Voyces, Volume 3)  
Cecilia McDowall, *A Prayer of St. Columba*, SAB. (OUP)  
Emma Mundella arr. O Sparkhall, *The Desert*. (Multitude of Voyces, Volume 3)  
Alison Willis, *Gold and spices*, SATB. (Selah)

### **Epiphany 1: Baptism of our Lord**

Rachel Aarons, *The Baptism of Christ*, unison voices and organ. (SJMP)  
Undine Smith Moore, *Come down, Angels*, Sop or Tenor Solo. (Hildegard)  
Alice Parker, arr., *Take me to the Water*, SATB and Solo Voice. (GIA Publications)

### **Epiphany 2**

Joanna Marsh, *Thou hast searched me and known me*, SSAATTBB. (Joanna Marsh website)  
Undine Smith Moore, *I believe this is Jesus*, SATB divisi. (Augsburg Fortress)  
Undine Smith Moore, *Is there anybody here that loves my Jesus?*, Sop or Tenor Solo. (Hildegard)

### **Epiphany 3**

Fanny Hensel, *Meine Seele (Lobgesang)*, SATB/organ or orchestra. (Furore)  
Augusta Holmes, *Noel*, S or T plus Piano or Organ. (Multitude of Voyces, Volume 3)  
Alice Parker, arr. (with Shaw), *I will arise*, SATB. (JW Pepper)  
Helen Williams, *Great is Your Faithfulness*, Baritone Solo, SATB/organ. (Multitude of Voyces, Volume 1)

### **Conversion of St. Paul (January 25)**

Judith Bingham, *The Darkness is no Darkness*, SSAATTBB/sop solo. (Edition Peters)  
Jennifer Higdon, *Amazing Grace*, SATB. (Lawdon Press)  
Kassia, *Let us praise Peter and Paul*, chant/organum. (Hildegard)  
Sarah MacDonald, *The wounds of Christ*, SA Men organ. (RSCM)

## Epiphany 4

Lettie Beckon Alston, *Done made my vow to the Lord*, High voice. (Videmus)

Fanny Hensel, *Lobgesang: Schlusschor ("Ich will von Gottes Güte singen")*, SATB & organ/orchestra. (Furore)

Gail Randall, *The Call*, SATB w/ soprano solo. (Multitude of Voyces, Volume 1)

## Candlemas or Presentation of Our Lord (February 2)

Amy Beach, arr. Sarah MacDonald, *Nunc Dimittis*, SATB. (Multitude of Voyces, Volume 3)

Eleanor Daley *The manger throne*, SATB, organ. (Selah)

Joanna Forbes L'Estrange, *Carol of the Crib*, SATB, organ. (RSCM)

Sarah MacDonald, *Nunc Dimittis*, 2-part treble or SATB, Sop. solo, and organ. (SJMP)

Alice Mary Smith, *Nunc Dimittis*, SATB. (CPDL)

## Epiphany 5

Undine Smith Moore, *We shall walk through the valley*, SATB. (Multitude of Voyces, Volume 1)

Elizabeth Poston, *Sing unto the Lord*, SATB, organ or piano. (Multitude of Voyces, Volume 1)

Greta Tomlins, *Let all the world in every corner sing*, SATB organ or piano. (Multitude of Voyces, Volume 1)

## Last Sunday after Epiphany

Hilary Campbell, *Our Endless Day*, SSA, harp or piano. (Multitude of Voyces, Volume 2)

Ninfea Cruttwell-Read, *Car aupres de toi*, SSSSAA. (Multitude of Voyces, Volume 2)

Annabel Rooney, *O nata lux*, SATB. (Selah)

Gwyneth Walker, *Dazling as the Sun*, SATB organ. (Gwyneth Walker website)

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## Voluntaries for Advent, Christmas, Epiphany

Judith Bingham, *Annunciation*. (Edition Peters)

Kerensa Briggs, *Light in darkness*. (Kerensa Briggs website)

Pamela Decker, *On This Day, Earth Shall Ring: Five Hymn-Based Works for Advent and Christmas*. (Wayne Leupold Editions)

Jeanne Demessieux, *Rorate Coeli & Adeste Fideles from 12 Chorale Preludes on Gregorian Themes*. (Summy-Birchard)

Fanny Hensel, *December & Nachspiel from Das Jahr for piano*. (Furore)

Eva-Maria Houben, *Nun komm, der Heiden Heiland*. (Schott)

Sarah MacDonald, *Chorale Prelude on Solothurn*. (OUP)

Cecilia McDowall, *Advent Antiphons*. (OUP)

Florence Price, *Toccata from Suite 1*. (ClarNanEditions)